Declassified in Part - Sanitized Copy Approved for Release 2012/08/16: CIA-RDP92-00041R000100160004-6 IA INTERNAL USE ONLY 20 July 1964 Executive Director MEMORANDUM FOR: STAT VIA: Assistant to the Director Report on Consultation with ISD: Week of 16 July SUBJECT: At long last, we can report, as you can see particularly on the first floor, we are making progress on the visual aspects of our building decor and, as you will read below, on our planning for additional actions. In the course of this week's consultation there were STAT extensive discussions between and Miss Barbara Jaffe of ISD on detailed planning which has to do both with paint and special problems for which detailed work orders are being served on ISD under our direct Agency contract with that firm. These special problems which are in various stages of work are as follows: Cable Secretariat All-source Center Lobby Main Reception Room Main Lobby Signal Center North and South Cafeteria Lobbies f.

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- g. First Floor Dining Room
- h. Medical Center
- i. Security Reception Area

Elevator Lobby in B Corridor

3. An effort has been made to complete as nearly as possible one first floor lobby (Core B). The bulletin board here, as well as those in the other first floor lobbies, has been installed. The vinyl and paint is complete, in the latter case at least the first coat. The map of Paris has been mounted. We feel that this is a most exciting and appropriate addition. This achievement has been an interesting and laudable example of in-house skill and cooperation. The idea originated with ISD, explored and developed on the initiative of Mr. Applewhite with the help of

Geographic Office in ORR, the reproduction accomplished by our printing division, the hanging by the paint shop of PBS with the expert guidance of and Miss Jaffe.

4. A map of London and of Rome are in hand so that we may proceed on two additional lobbies immediately. The fourth remains to be selected. The map of London will be continious 40 feet in length, wrapping around three sides of an elevator core.

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Bulletin Boards and Posters in Public Spaces

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of Personnel, ecurity, of Visual Aids, and the FAC to discuss the above cquaint the interested parties with Miss J if a better design of bulletin boards which		
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	affe's views on th	:1.:1:4:
	· · · · · · · · · · · · · · · · · · ·	ne possibilities
a petter design of bulleum seems		the state of the s
communication. This involves styling and		
poards in elevator lobbies and other public		
		2.5%
pedestals of contemporary design for post		
at the entrances to the Building, the cafete	eria, and elsewhe	re as necessary
These are to be constructed in-house acco	ording to ISD spec	ification. All
are agreed on the importance of these inst		
and continious communication between ma	nagement and per	rsonnel. Howev
plans may not entirely satisfy the drive of		
of the recent blood donor poster which wa		
elevator of the building, wish the freedom	and the second of the second o	
Building regardless of the effect on the ap		
we believe that these disagreements will	be resolved as we	e proceed. The
is also a need for standardization as far a	as possible for po	ster size.

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6. In this connect	tion, mention is made	e of the recei	ntly designed
"clean-up" posters which hav	re now been posted or	ı bulletin boa	rds through-
out the Building. An initial s	selection was made b	y the FAC of	about nine
out of 20 ideas developed by	office.		then handled
the production and placement	t with the DDS. Some	e of these ma	y have a
possible use in other building	gs maintained by the	Agency. Th	is is being
looked into by	· · · · · · · · · · · · · · · · · · ·		
Exhibit Area			

- 7. A consultation was arranged with Mr. Pforzheimer to hear his explanation of his long felt need for an exhibit case for use in connection with displaying intelligence related memorabilia. Miss Jaffe will be able to design a case to meet Mr. Pforzheimer's specifications. It is uncertain at this time whether this can be constructed in-house or whether we need to move to an outside source.
- 8. In connection with this discussion the notion of an exhibit area was explored. Corridor D on the first floor, directly off the main quadrangle and near the Medical Center, offers the most promise because of its proximity to the main thoroughfare and its generous proportions.

 Miss Jaffe was most helpful in suggesting possible designs which could include a battery of display cases placed down the center of this corridor suspended on stainless steel poles reaching from floor to ceiling and viewable

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from either side. In addition, there could easily be installed drapery tracks at the ceiling which would permit the suspension of pictures at appropriate levels on the walls. The center cases could, of course, be added from time to time as our needs develop rather than installing all at once. Preliminary consideration suggests a wide range of possibilities of exhibits of either personal collections made by our personnel and their creations in the various arts, as well as collections or displays of professional interest, such as exhibits in connection with Agency awards and historic materials associated with Agency activities no longer classified. The possibilities for displays on the walls range from Agency personnel photography and paintings to transient art exhibits. In this connection, recently three amateur photographers in the Agency-

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have provided samples of their work on their own initiative to the FAC.

These are of sufficient quality to permit a worthwhile exhibit in the near future as soon as arrangements can be made.

9. In our discussion there was a consensus that the development of this area at a very modest expense would have a very important benefical effect on our personnel, giving them an interesting place to stroll after lunch and satisfying their ancillary interests and artistic appetites.

Executive Furniture

10. A separate memorandum is submitted on this subject.

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However, it is	noted here that there w	was extensive activity on this probler	n .
		y discussion on Wednesday afternoon	
<u> </u>	<u> </u>	(of DDS&T),	

the FAC and Miss Jaffe), (b) consultation with General Carter and his personnel regarding his suite, and with Mr. Cline regarding his suite, and (c) visits by Miss Jaffe to the Office of Federal Supply, NPIC and the FAA Building. Her visit to Federal Supply on Monday was to acquire up-to-date status of contemporary schedules and regulations pertaining thereto. The visit to NPIC and FAA was to obtain a view of what has been done elsewhere in the contemporary field.

Carpeting

- 11. A separate memorandum for your approval is submitted on this subject which was also canvassed fully at our Wednesday meeting.

 Comments
- 12. I believe that those who participated in our discussions this week generally share my feeling of optimism in the direction we are moving and the increased tempo in performance along with enthusiasm for the planning now underway. Now that all the colored paints are in hand to meet our needs for some months ahead, and with the increased paint program which has developed with PBS which includes additional contract help on public areas, we should see a very extensive paint result soon.

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- 13. The Agency is showing a much greater in-house capacity for moving ahead than at least some of us had anticipated some months ago.
- worked closely with ISD feel that this is a very fortunate contract and are pleased with their work. It is increasingly obvious that the Agency faces a great many current and future problems which will require continuing consultation and advice from such a firm. Many problem areas have come to light on which decisions will be made. These can either be made separately with unharmonious results and in some cases at greater cost than necessary or, with advice, they can be made with harmonious effect, improved efficiency and long term savings.

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Chairman
Fine Arts Commission

cc: ExDir/DCI (2) C/LSD/OL FAC (5) Ch/FAC (2)